Handa-kun

CHAPTER 29

SATSUKI YOSHINO

HANDA-KUN

TV anime set to start broadcasting in July in Japan!!

Bring on the Handa.

Satsuki Yoshino

Chapter 29: Handa-kun & the Culture Festival ①

Handa-
kun

TRACK TEAM CHALLENGE
THERE'S QUITE A CROWD OUT THERE.
...DESPITE THE FACT OUR CLASS'S TOP POSITION IS UNSHAKABLE!
...INTO BEING CROWNED KING OF THE CULTURE FESTIVAL...
EVERY CLASS HAS PUT THEIR SPIRIT...
TODAY, WE'LL DEMONSTRATE THE FRUITS OF THAT LABOR.
...DONE YOUR VERY BEST, THROUGH DIFFICULT REHEARSALS AND MERCILESS PREPARATIONS.
YOU'VE ALL...
DRAMA CAFÉ
ROMEO & JULIET
NOW, LET'S BEGIN...

ぱん
PAN (FANFARE)
Sei Handa's
清半祭
Seishuku Festival
...OUR CULTURE FESTIVAL!
FOR THE
CULTURE FE
PAPAN
ぱぱん
清半祭
SEISHUKU FESTIVAL

WE'RE HOLDING A CALLIGRAPHY CLASS!
わい WAI
STEP RIGHT UP!
わい WAI
わい WAI (CHEER)
WRITE WHATEVER YOU LIKE, NICE AND DYNAMICALLY...
...AND RECEIVE A COMMEMORATIVE PHOTO!
OOO-HEE!
THAT LOOKS FUN!
DON'T YOU JUST WANT TO SHOW OFF HOW ADORABLE YOU LOOK, STRUGGLING WITH A HUGE BRUSH IN PUBLIC?
HEY, JULIE-CHAN, SINCE WE'VE STARTED LEARNING CALLIGRAPHY ...
...LET'S GO GIVE IT A TRY!
IT'S SCARY TO SEE GIRLS IN A REAL, LIVE SMACK-DOWN.
THAT'S RICH, COMING FROM A GIRL WHO HASN'T EVEN SHOWN UP AS A GOOFY FACE IN THE CROWD!
THE HELL!?
ONLY IF YOU WRITE "UGLY PERSONALITY"!
ズ! ゴゴゴ ZUNGOGOGO (RUMBLE)
AWWW, LET'S DO IT!
THAT BRUSH IS JUST YOUR SIZE!

ぱ
PASHA (FLASH)
友情
FRIENDSHIP
しゃ
ぱ
PASHA
FORTUNE-TELLING IS HIT OR MISS
あたるも八卦
あたらぬも八卦
しゃ
PASHA
目指せ完売!!!
SHOOT FOR SOLD OUT!!!
しゃ
せいしゅうさ
てんさ
ぼんさい
君しゅうさ
ぱ
SHA (ZIP)
ZIP-
しゃ
PASHA
SEISHUU FEST
BRIGHTEST
DULLEST
MONARCHEST

YEAH, SO LONG AS HANDA'S HERE, THERE'LL ALWAYS BE A CALLIGRAPHY BOOM.
WANNA GO EAT MEAT?
DAAASH!
COME AGAIN!
BUT I WISH HANZAWA COULD'VE COME BY...
IT'S A PRETTY BIG SUCCESS.
YEAR 2 CLASS 1
OH, THE "ROMIE-JULIE CAFÉ" THING?
SPEAKING OF, I HEARD WHAT HANDA-KUN'S CLASS IS DOING IS AMAZING.
WHAT ARE THEY MAKING HIM DO?
DIVINE GRACE...?
...THAT IT BESTOWS INCREDIBLE DIVINE GRACE...
AND ALSO...
LET'S CHECK IT OUT OURSELVES!
SEISHUU FESTIVAL
WHO WILL BE KING OF THE CULTURE FEST?
YEAR 3 CLASS 3 HAUNTED HOUSE
HANDA-GUN FOR SALE ON THE 2ND FLOOR
ROMEO & JULIET 2-7

IT IS EXTREMELY CROWDED AT THIS TIME.
20 Minute Wait
ZAWA (MURMUR)
ざわ
ざわ
ざわ
I EXPECTED A CROWD, BUT THIS GOES WAY BEYOND THAT.
TO THINK I'LL BE ABLE TO SEE HANDA-SAMA UP CLOSE!
AHHH, WHAT SHOULD I DO!?
SAMA ...?
HANDA MUST'VE SURVIVED UNSCATHED...
GYAAAH!
GYAAAH!
GYAAAH!
DOOO CRUMBLED
A RELIGIOUS EXPERIENCE!
WOW... THAT WAS TOTALLY AWESOME!
THE NEXT GROUP MAY NOW ENTER.

THE INTERIOR'S PRETTY ELABORATE.
ZORO
ZORO (STREAM)
HUH...
MAY I TAKE YOUR ORDER?
THIS IS SO EXCITING!
ARE THESE REAL BRICKS?
EVEN THE MENU'S ELABORATE ...
PARA (FLIP)
IT'S SO SPIFFY!
THE COSTUMES ARE AMAZING TOO!
HEY, WON'T THIS WRECK OUR STOMACHS !?
Red Poison
Blue Poison
Sliced Poison (round)
Sliced Poison (square)

OKAY, I'LL TAKE THIS POISON AND THIS POISON.
I'LL HAVE THIS POISON.
VERY GOOD, SIRS.
(SWINE)
OH, THE LIGHTS WENT OUT.
This is a tale of one couple's love.
The house of Montague ...
...hath a single son named Romeo.
THERE'S A BALL TODAY.
I'LL HIT ON ALL THE CUTE GIRLS!
OVER HERE, OVER HERE!
GIVE US A PEACE-SIGN!
THIS GUY'S PRETTY POPULAR.

ほわ
HOWA (FLUTTER)
The house of Capulet hath a daughter named Juliet.
HERE'S YOUR POISON.
IS THERE NO GENTLEMAN HERE WHO COULD STIR MY HEART?
SIGH... SUCH A TEDIOUS BALL.
This is how she was envisioned, but...
THE HANDA CLASS IS SURE TO MONOPOLIZE THE CULTURE FEST!
WHAT A CUTE-"A"!
WHO'S THAT BEAUTY!?
DOYA (CUPBOARD)
DOYA

STARK REALITY!!
SIGH... SUCH A TEDIOUS BALL.
IS THERE NO GENTLEMAN HERE WHO COULD STIR MY HEART?
...since Juliet's crash diet did not work out as planned...
...please accept her as she is.
OH MY, WHO IS THAT FINE MAN OVER THERE?
DESPERATION
THAT'S QUITE THE SUPPORT BLOCK...
TSUK-KUUUN!
AAAHH-H!
TSU-TSUI-SAAAN!
JULIET'S A CRUSHER!
ZOZ-AGSE!
BUKUBUKU (GURGLE)
GYUUU (SQUEEZE)
I HAVE FOUND MY FATED SOUL MATE.
I LOVE YOU, ROMEO!
The two of them met at the ball and fell in love.
AH HA HA HA!

WAIT, SO HANDA'S NOT ONE OF THE MAIN ROLES?
DON'T DIE, ROMEO!
Tragically, as fate would have it, the house of Montague and the house of Capulet were enemies!
Music, come on!
Knowing not how to dampen the troubled young couple's flame of love...
BLUH (SPIT)
YUCK!!
21 Calligraphy
はの
HANDA COULDN'T DO SOMETHING THIS HIGH-ENERGY.
MUSICAL THEATER-STYLE?
WHEREFORE ART THOU ROMEO?
ROMEO, O ROMEO!

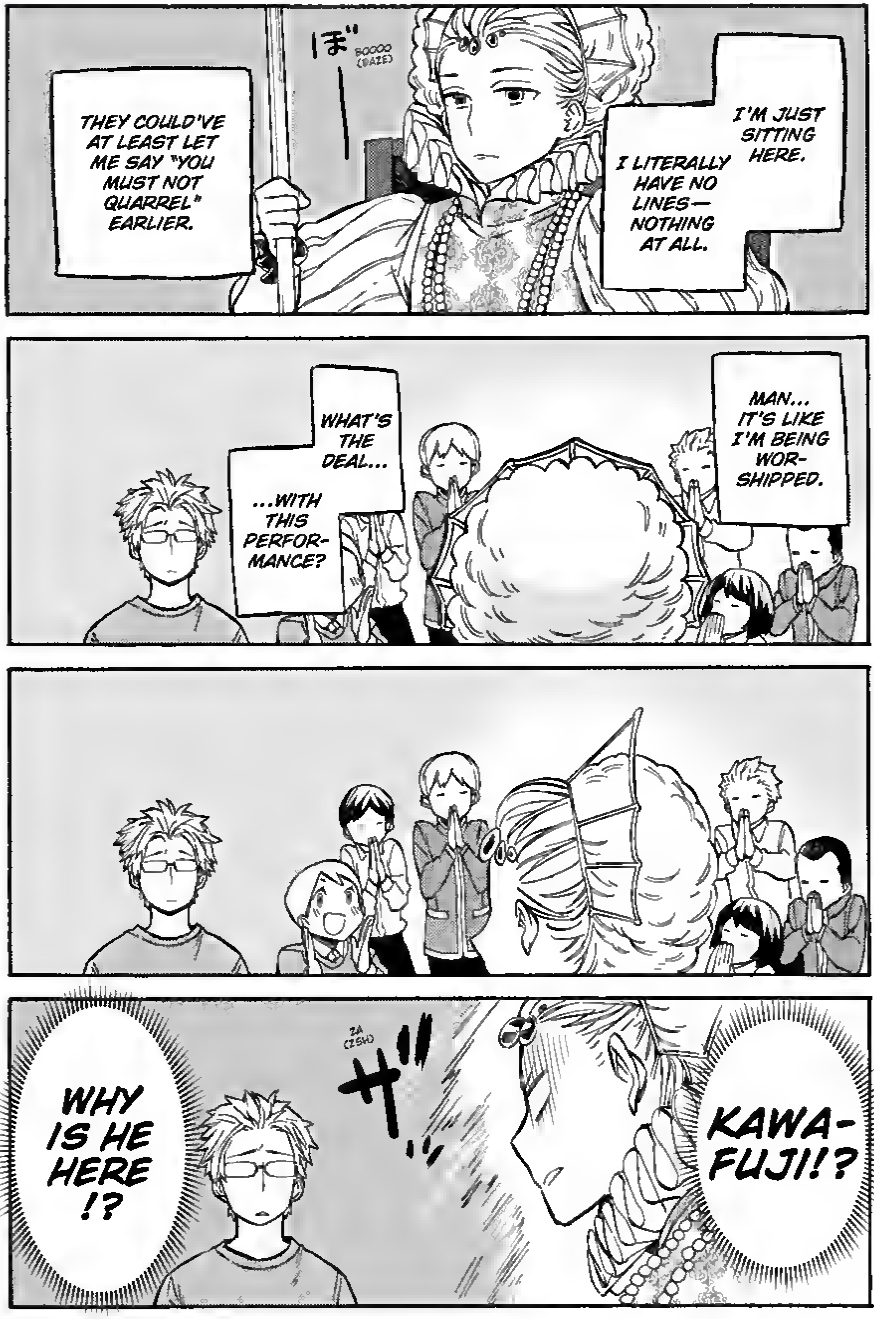
Just then, a single man appeared...
NU (POP)
YOU TWO AREN'T THE ONLY ONES WITH TROUBLES.
LET THERE BE LOVE!
King Lear.
...one exhausted by quarrels with his own kin—
MM-HM.
MM-HM.
WHAT SHOULD WE DO TO NOURISH OUR LOVE?
YOU'RE NOT AT ALL FULFILLED AS BEFITS YOUR STATION...
...KING LEAR.
Very well spoken, King Lear.
FOR EACH PERSON HATH THEIR OWN WAY OF EXPRESSING IT.
YOU MUST NOT DEMAND LOVE!

Then Othello happened upon them for some reason and...
ROMEO!!
YOU DAMN FAIR-FACED DANDY!
ERASER
ARE YOU THE ONE WHO STOLE MY DESDE-MONA!?
BAKOOON (KA-WHAM)
WAI
WAI (CHEER)
ERASER
WAI
This is getting tire-some.
Keep away! Danger!
DAMN RIGHT IT'S TIRE-SOME.
WHY'S THIS SUCH A HIT?
"You must not quarrel."
GO
GO (MENACE)
Yes... the one who stopped the quarrel was...
All fell quiet at the air of dignity...
...behind those words.

BUSHUUUU (PSSSH)
DOOON (BADUM)
...none other than Queen Elizabeth the First.

YEAAH!
HER MAJESTY, THE QUEEN!
SHE'S HERE, SHE'S HERE!
YEAAHH!
SUBLIME...
...in the exalted presence of Elizabeth, their queen.
All had occurred ...
...Elizabeth held each and every subject in her gentle embrace.
Acting as mother of her nation...
WH—
HEEY
LOOK OVER HERE!
BUN (WAVE)
BU
BUN
BUN

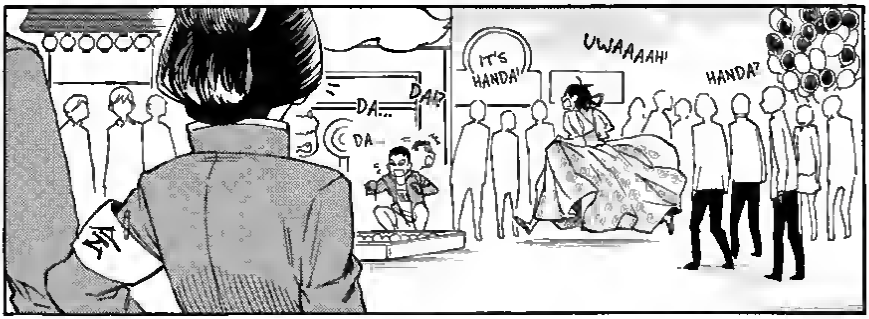
WHAT THE HELL ARE YOU DOING...?
.....WHAT THE HELL AM I DOING.....?


ぼ"
BOOOO (DAZE)
I'M JUST SITTING HERE.
I LITERALLY HAVE NO LINES— NOTHING AT ALL.
THEY COULD'VE AT LEAST LET ME SAY "YOU MUST NOT QUARREL" EARLIER.
MAN... IT'S LIKE I'M BEING WOR-SHIPPED.
WHAT'S THE DEAL...
...WITH THIS PERFOR-MANCE?
ZA (SFX)
KAWA-FUJI!?
WHY IS HE HERE !?

MAN, DO I FEEL GUILTY...
QUEEN! TURN THIS WAY!
WITH SUCH A LOOK OF PITY IN HIS EYES...
IT MUST BE SAD...
THE TEARS...
LOOK OVER HERE!
I'M SO SORRY.. FOR YOU TO SAY THAT A CLOWN LIKE ME IS YOUR FRIEND...
IT MUST BE EMBARRASSING...
QUEEN ELIZABETH STOOD UP!
OH, WHAT'S THIS?
SUKKU (CRISP)
THE ONLY THING I CAN DO IS EXIT THE STAGE QUICKLY.
WHAT ARE YOU DOING, HANDA-KUN!?
WHAT'S GOING ON?
WHAT IS IT?
HUH?
...I'LL LEAVE IN A MANNER BEFITTING ELIZABETH THE FIRST.
SO THAT I DON'T RUIN THE PLAY..

I'M OFF TO DESTROY THE SPANISH ARMADA.

PROTECT THE COUNTRY!
DA (CRASH)
GU (GRIP)
I DON'T REALLY GET IT, BUT GOOD LUCK, QUEEN!
YEAHH!
THE HANDA ARMY LOSES TO NOBODY!
EH!?
GUYS!?
DO (TRAMP)
ALL RIGHT! WE'RE GOING ALONG TOO!
...SO THE SHOW IS SUSPENDED MEANWHILE.
THEY'RE DESTROYING THE SPANISH ARMADA...
WELL, UH...
WHAAA
!?
WHAT'S COME OVER ME...?
WELL, THERE'S NOT MUCH CHOICE.
...SO PLEASE COME AGAIN.
WILL HANDA-KUN BE COMING BACK?
WE'LL BE RESTARTING THE PERFORMANCES THIS AFTERNOON...
HANDA-KUUUN!



ARMBANDS STUDENT COUNCIL

LOOKS LIKE HANDA'S CLASS IS ON A WHOLE OTHER LEVEL.
YEAH. THEY SURE ARE.
SAY, YOU SEEM KINDA COOLED DOWN.
YOU USUALLY GET WORKED UP WHEN HANDA MAKES AN APPEARANCE LIKE THAT.
HOW COME YOU'RE SO CALM AND COMPOSED?
.....
HRMMM ...

WHAT'S GOING ON?
NOW WE'LL HAVE OURSELVES SOME FUN TOO.
ZORD
ZORD (STREAM)
DOESN'T THIS HIGH SCHOOL CULTURE FESTIVAL FEEL MORE LIKE A UNIVERSITY'S?
WHOA!
THAT'S GRAY-SCHOOL FOR YOU.
THE BLACK SUITS!!
IT'S THE PUNK HIGH SCHOOL!!

TO BE CONTINUED IN THE NEXT CHAPTER OF HANDA-KUN!

COMMON HONORIFICS

no *honorific*: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

***-san*:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fool-safe honorific.

***-sama*:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

***-kun*:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

***-chan*:** An affectionate honorific indicating familiarity used mostly in reference to girls, also used in reference to cute persons or animals of either gender.

***-sensei*:** A Japanese term of respect commonly used for teachers, but can also refer to doctors, writers, and artists.

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Fake Honda's calligraphy: In his attempt to be clever, the Japanese words all deliberately end in "*sai*": *seishausai* (Seishuu Festival), *tensai* (genius), *bonsai* (mediocre), and *kun-shousai* (that kanji is the same "*kun*" as for "Honda-kun"!)

Handa-kun

Chapter 29

Satsuki Yoshino

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